

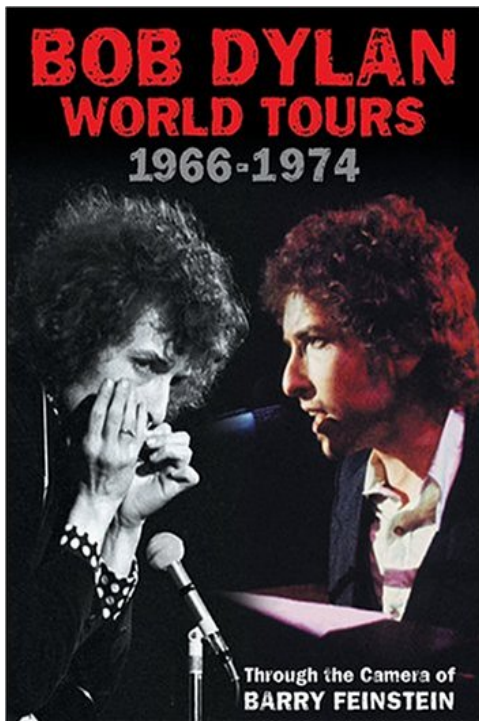


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Bob Dylan World Tours: 1966 – 1974 (Documentary)

Picture: C+ Sound: C+ Extras: C- Documentary: C+



Once again, instead of a concert collection, the somewhat misleadingly titled **Bob Dylan World Tours: 1966 – 1974**, a title that suggests lost concert moments. Instead, we get two hours of interviews with more people who know Dylan, particularly photographer Barry Feinstein. Obviously, the stills are nice and the interviews of interest to fans, but the title promises much more than it can deliver.

Director Joel Gilbert just did this kind of thing before with the **1966 Tours – Home Movies** release, but the title there did not quite boarder on false advertising as this one does. It remarkably runs two hours and will make fans and those who want to wax nostalgic happy, packed as it is even literally with memorabilia beyond the stills, but it is better than expected for what it really is and is cautiously recommended to the most curious.

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The full frame 1.33 X 1 was shot in NTSC tape and is clean, if not great. The Dolby Digital 2.0 is barely stereo, has no Dylan music and is simple at best. The combination is instantly dated, but passable. The only extras to speak of are two brief, extra interview clips with Bruce Langhorne and Iggy Young, but that is it. Let's hope this is the end of these programs, because I cannot imagine how much

longer they could keep this going. Gilbert should either try something very different next time or quit while he is ahead.

- Nicholas Sheffo

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